

Tentative class schedule

Changes may be necessary due to unforeseen circumstances

January 10	Course introduction Origins of motion pictures		7	SPRING BREAK **NO CLASS**
12	Early audiences and the development of narrative technique Read: Chapters 2, 3		9	SPRING BREAK **NO CLASS**
17	MARTIN LUTHER KING, JR. HOLIDAY **NO CLASS**		14	American cinema in transition Read: Chapter 12
19	American accomplishments in the silent era Read: Chapters 4, 6		16	Italian Neorealism Read: Chapter 13, pgs. 325–345
24	German cinema of the 1920's Read: Chapter 7		21	Screen: <i>Rome, Open City</i> (1945, 100 min.)
26	Screen: <i>The Cabinet of Dr. Caligari</i> (1920, 67 min.)		23	French New Wave Read: Chapter 13, pgs. 348–379
31	Soviet Montage Read: Chapter 8		28	Screen: <i>The 400 Blows</i> (1959, 94 min.)
February 2	EXAM 1		30	British Free Cinema Read: Chapter 14, pgs. 391–405
7	Sound and the 1930's Read: Chapter 9		April 4	Asian cinema Read: Chapter 14, pgs. 415–455
9	French cinema of the 1930's Read: Chapter 10		6	EXAM 3
14	Screen: <i>La Grande Illusion</i> (1937, 114 min.)		11	American Renaissance Read: Chapter 15
16	Hollywood Heyday Read: Chapter 11		13	Screen: <i>Shadows</i> (1959, 87 min.)
21	Hollywood censorship & auteurs		18	Film school generation
23	Screen: <i>His Girl Friday</i> (1940, 92 min.)		20	The Blockbuster & alternatives Read: Chapter 17
28	Hollywood Studio Era wrap-up		25	Screen: <i>To Sleep with Anger</i> (1990, 101 min.)
March 2	EXAM 2 **MARCH 4th IS LAST DAY FOR WITHDRAWAL**		27	Final wrap-up
			May 2	FINAL EXAM